

# Optical Systems Design (OSE 6265)

## COURSE DESCRIPTION

This course is designed to provide a comprehensive foundation in design principles of optical systems, as well as the evaluation and optimization of designs using computer techniques. The lectures include an introduction to optical systems design, an introduction to the Zemax optical design software package, paraxial layout, raytracing, stops and pupils, lens design methods, optimization, achromatization, optical aberrations, and image quality metrics. Various classic lenses and optical systems will be studied using the theoretical and computer skills learned in class. Students will learn 1<sup>st</sup> and 3<sup>rd</sup>-order calculations, optical design code skills including optimization and image analysis, and optical design philosophy and practical skills.

## COURSE OUTLINE

- 1.0 Introduction
- 2.0 ZEMAX
- 3.0 Conventions and Aspheres
- 4.0 Paraxial World
- 5.0 Stops and Pupils
- 6.0 Glass, and the Landscape Lens
- 7.0 Aberrations
- 8.0 Solves and Merit Function
- 9.0 Splitting a Lens
- 10.0 Lens Bending and Aberration Balancing
- 11.0 Symmetry and the Periscope Lens
- 12.0 Field Curvature and Field Flatteners
- 13.0 Distortion
- 14.0 Axial Color and Achromats
- 15.0 Bending Achromats\
- 16.0 Laser Optics
- 17.0 Large Air-Spaced Achromat and French Landscape Lens
- 18.0 Mid-Term Exam
- 19.0 Eyepiece Design
- 20.0 Symmetric Achromat and Vignetting
- 21.0 Telescopes
- 22.0 Color Lens
- 23.0 Triplet Lens
- 24.0 Strehl Ratio
- 25.0 Petzval Lens
- 26.0 Modulation Transfer Function
- 27.0 Final Exam

## TEXT (Strongly recommended)

*Introduction to Lens Design: with Practical ZEMAX Examples*  
Joseph M. Geary  
William-Bell, Inc. (2002)

## REFERENCES

*Geometrical Optics and Optical Design*  
Mouroulis and Macdonald  
Oxford University Press

*Practical Computer-aided Lens Design*  
Gregory H. Smith  
William-Bell, Inc. (1998)

*Modern Lens Design*  
Warren J. Smith  
McGraw Hill (1992)

*Elements of Modern Optical Design*  
Donald C. O'Shea  
Wiley Series of Pure and Applied Optics

*Handbook of Lens Design*  
Malacara and Malacara  
Marcel Dekker, Inc. (1994)

*Aberration Theory made Simple (TT-6)*  
Virendra Mahajan  
SPIE Press (1991)

## PREREQUISITE COURSES

Fundamentals of Applied Optics (OSE 5203), or equivalent (consent of Instructor).

## GRADING

Homework:	60%
Midterm Exam:	15%
Final Exam:	15%
Quizzes & Classroom Participation	10%
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	100%

## INSTRUCTOR

George Curatu  
E-mail: [gcuratu@creol.ucf.edu](mailto:gcuratu@creol.ucf.edu)  
Tel: (407) 375-2056  
Office: CREOL A310 (TBD)  
Office hours: Thursday, 5:30-6:30 PM (call in advance for an appointment)