Regardless of course type; e.g., traditional, media-enhanced, or Web, syllabi at UCF are required to include:

- **Course title and number**
- **Credit hours**
- **Name(s) of instructor(s)**
- **Office location**
- **Office or Web hours**
- **Course goals**
- **Course description**
- **Course requirements**
- **Methods of evaluation; grading system, including plus and minus grade policy, how grades will be posted**
- **Makeup exam policy**
- **Required and optional texts**
- **Final exam date and time**
- **Financial Aid Statement**
- **Other required course material**

PRIOR TO PRINTING, DELETE THIS LINE AND ABOVE
ALTER THE SYLLABUS BELOW TO YOUR LIKING

UCF CREOL, THE COLLEGE OF OPTICS AND PHOTONICS

Course Syllabus

OSE4240 Introduction to Optic Design, 3 Credit Hours

Instructor: Shuo Sean Pang
Email: pang@creol.ucf.edu
Phone:
Office: 407-823-6869
Office Hours: Email schedule

Term: 2024 Spring
Class Meeting Days: TueThu
Class Meeting Time: 18:00-19:15
Class Location CROL A214
Website:

Additional Notes: I will be happy to discuss the material with you anytime. Please send me an email if you would like to schedule a meeting.

Course Catalog Description:
Introduction of the main concepts in optical system design. Discussion on aberration theory. Analysis of the performance of the optical system. Assessment of image quality using optical design software.
Prerequisites:

OSE 3052 Introduction to photonics; OSE 3200 Geometric Optics;

Detailed Course Description and Learning Outcomes:

Detailed Description:

Analysis of optical systems consisting of lenses, mirrors, and apertures. Image plane, principal planes, and entrance and exit pupils. Magnification, field of view, F number, image-plane irradiance. Assessment of image quality resulting from diffraction and geometrical and chromatic aberrations, using optical design software. Analysis and design of photonic systems including systems consisting of waveguides and integrated-optic components. Numerical simulation using photonic design software.

Learning Outcomes:

Upon completing this course, the students will:

- Master the concept of ray-tracing and understand the aberration theory.
- Evaluate the performance for imaging optical system based on aberration theory.
- Understand the major design constraints in manufacturing and properties in optical materials.
- Get familiar with common lens-based imaging instruments and design criteria.
- Design simple imaging optical systems using commercially available software (Zemax).

Topics: (A detailed schedule with dates follows at the end of this document.)

- Analysis of optical systems consisting of lenses, mirrors, and apertures.
- Image plane, principal planes, and entrance and exit pupils. Magnification, field of view, F number, image-plane irradiance.
- Ray tracing invariants. Ray tracing using a spread sheet and optical design software.
- Wave front aberration and assessment of image quality resulting from diffraction. Seidel's 3^{rd} order aberration and chromatic aberrations.

Relationship of Course to ABET Criteria

ABET Criteria	Level of Emphasis During Course (Low, Medium, High)
(a) An ability to apply knowledge of mathematics, science, and engineering.	Medium
(b) An ability to design and conduct experiments, as well as to analyze and interpret data.	Medium
(c) An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.	Medium
(d) An ability to function on multidisciplinary teams.	Low
(e) An ability to identify, formulate, and solve engineering problems.	High
(f) An understanding of professional and ethical responsibility.	Medium
(g) An ability to communicate effectively.	Medium
(h) The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.	Medium
(i) A recognition of the need for, and an ability to engage in life-long learning.	Medium
(j) A knowledge of contemporary issues.	Medium
(k) An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.	High

Textbook:

Recommended Reference:

Introduction to Lens Design: With Practical Zemax Examples, Willmann-Bell, 2002

Optical System Design, 2nd ed., Robert Fisher, MacGraw-Hill, 2008

Other Reference Books:

Course Grading and Requirements for Success:

Homework: 4 problem sets.
Exams: 1 Midterm exam on lens design
Participation:
Final Exam: One take-home project on lens design
Make up Exam Policy: If an emergency arises and a student cannot submit assigned work on or before the scheduled due date or cannot take an exam on the scheduled date, the student **must** give notification to the instructor **no less than 24 hours before** the scheduled date and **no more than 48 hours after the** scheduled
Attendance:

Criteria	Grade Weighting
Homework	60%
Midterm Exam	20%
Final Project	20%
Total	100%

Final Exam Date:

Financial Aid and Attendance: As of Fall 2018, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 27. Failure to do so will result in a delay in the disbursement of your financial aid.

Grading Scale (%)	Rubric Description
100 ≥ A > 85	Excellent, has a strong understanding of all concepts and is able to apply the concepts in all and novel situations. Has full mastery of the content of the course.
85 > B ≥ 75	Good, has a strong understanding of most or all of the concepts and is able to apply them to stated and defined situations.
75 > C ≥ 65	Average, has a basic understanding of the major concepts of the course and is able to apply to basic situations.
65 > D ≥ 60	Below average, has a basic understanding of only the simple concepts and is able to apply to only a limited number of the most basic situations.
60 > F ≥ 0	Demonstrates no understanding of the course content.

Grade Objections:
All objections to grades should be made **in writing within one week** of the work in question. Objections made after this period has elapsed will **not** be considered – NO EXCEPTIONS.

Class Website:
Materials used for classes will be available on UCF Webcourses for download before each class. I

Professionalism and Ethics:
Per university policy and plain classroom etiquette, mobile phones, etc. must be silenced during all classroom lectures, unless you are specifically asked to make use of such devices for certain activities. Academic dishonesty in any form will not be tolerated! If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule in the UCF Student Handbook (www.goldenrule.sdes.ucf.edu) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and the student receiving a zero on the

work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Students with Special Testing/Learning Needs:
Students with special needs and require special accommodations must be registered with UCF Student Disability Services prior to receiving those accommodations. Students must have documented disabilities requiring the special accommodations and must meet with the instructor to discuss the special needs as early as possible in the first week of classes. UCF Student Disability Services can be contacted at www.sds.sdes.ucf.edu or at (407)823-2371.

Dates:

First Day of Class	Jan 9th 2019
Last Day to Drop Classes:	Jan 11th 2019
Last Day to Add Classes:	Jan 12th 2019
Final Exam:	No final exam

COURSE, TERM, INSTRUCTOR **Daily Schedule (subject to change)**			
Week	Date	Concepts Presented:	Slides chapter
1		Introduction of optical design. Review of geometrical optics	Slide 1
		From Maxwell's equation to ray tracing.	Slide 1
2		Snell's law/Fermat Principle.	
		Zemax Introduction	Slide 2
3		Spherical surface expansion and paraxial ray tracing approximation. Thin Lenses. Newton's formula. Thin lens system.	Slide 3
		Key concept for ray tracing: stops and pupils, marginal and chief ray, cardinal point, principle plane	Slide 4
4		Matrix representation. Invariants. Paraxial ray tracing using spread sheet.	Slide 4-2
		Paraxial ray tracing calculation example.	Slide 4
5		Calculating pupils, focal length using spread sheet.	Slide 5
		Non paraxial ray tracing. Wavefront/lateral aberration	Slide6
6		MTF PSF, 3^{rd} order aberrations I (Seidel's aberrations)	Slide7
		3^{rd} order aberrations II (Seidel's aberrations)	Slide7
7		3^{rd} order aberrations III Calculation (Seidel's aberrations using spreadsheet)	Slide8
		Lens Design (thin lens bending)	Slide9
8		Lens Design (stop shifting)	Slide9
		Lens Design Examples (Wollaston landscape lens)	Slide10
9		Mid-Term Review	
		Mid-term Exam	
10		Spring Break	
		Spring Break	
11		Mid-term Exam Q&A.	
		Lens Design (lens splitting)	Slide11
12		Lens Design Example (lithography lens)	Slide12
		Chromatic aberration and lens material	Slide 13
13		Secondary color and Achromatism	Slide 14
		Lens Design Example (Achromatic doublets)	Slide 14
14		Symmetry in Lens Design	Slide 15
		Lens Design Examples (Double Gauss Lens 1)	Slide 16
15		Lens Design Examples (Double Gauss Lens 2)	